OPINION

Will Millennials Vote?

Find out what the candidates should be doing to get millennials to the polls on **page 5**

ARTS & ENTERTAINMENT

Conversation Series at Wellin

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1847 The Spectator

The Spectator

Thursday, Oct. 27, 2016

Volume LVII
Number 8

SMART presents to SA as harassment continues on campus

by Emily Eisler '17
News Editor

On the night of Monday Oct. 24, members of the newly formed Sexual Misconduct and Assault Reform Task-Force (SMART) addressed the Student Assembly meeting in regards to the mission and goals of their organization. The students outlined their plans for the group as well as how to best improve Hamilton's sexual misconduct policies just two days after an incident in which a student was sexually and racially harassed on campus in an incident currently under investigation by Campus Safety.

Founding members Aleta Brown '17, Charlotte Bennett '17, Hannah Fink '19, Sophie Gaulkin '17, Ashley Huntington '20 and Anna Brooks '20 broke their presentation into three sections based on the three committees which make up the organization: programming, policy and advocacy. The goals they outlined included revision of our current sexual misconduct policies, increased and improved advocacy training for students, cross-community programming and transparency between members of the College community on all matters of sexual harassment and assault.

The mission statement put before Student Assembly is as follows: "SMART is a group of Hamilton community members dedicated to ending the culture supporting sexual assault on our campus through policy, programming and activism. We aim to maintain an inclusive conversation which fosters open dialogue by reaching out to individual clubs, organizations and departments, which shape Hamilton. By implementing change using an individualized and inclusive approach, we hope that each member of Hamilton will feel a responsibility to end the epidemic of sexual violence." One of their first steps is examining the existing policies Hamilton has surrounding these issues and analyzing what is and is not effective in order to recommend the best practices to improve upon said policies. Gaulkin specifically mentioned the issue of involvement with local law enforcement and the necessity of making sure there can be a safe alternate option for reporting if survivors do not see the school's response to their complaint as viable.

SMART's key to success will be to get as many students involved in this discussion as possible. Members stated their desire to work with as many organizations as possible, suggesting that they expect student and local media to help keep the community informed and thinking about these issues. They have already begun to work with the administration, having met with President David Wippman, Dean of Students Nancy Thompson and Associate Senior Dean of Students and Title IX Coordinator Lisa Magnarelli. They are also seeking alumni involvement. Brown ended the presentation by saying that anybody with questions or a desire to get involved should email her or any of the other five board members listed at the beginning of this article. SMART wants to hear student opinions so that they can work on as many issues of student concern as possible. General meetings will take place on Mondays at 10:15 p.m. in the Days-Massolo Center and are open to the public.

Tuesday, Oct. 25, the morning after the SMART announcement, Chair of the Bias Incident Response Team Allen Harrison alerted the campus community in an all-campus email to an incident that had been reported to the Bias Incident Response Team. On the night of Saturday, Oct. 22 at 11:30 p.m., a Hamilton student found herself the victim of verbal harassment by a group of men stationed outside the Howard Diner. The language allegedly used was reported by the student to have been racially and sexually harassing. After the student reported the harassment to the Bias Incident Response Team, Campus Safety has begun their investigation into the event. They ask that anybody with any information about the incident or the perpetrators involved call Campus Safety Investigator Anthony Scalise at (315) 859-4141.

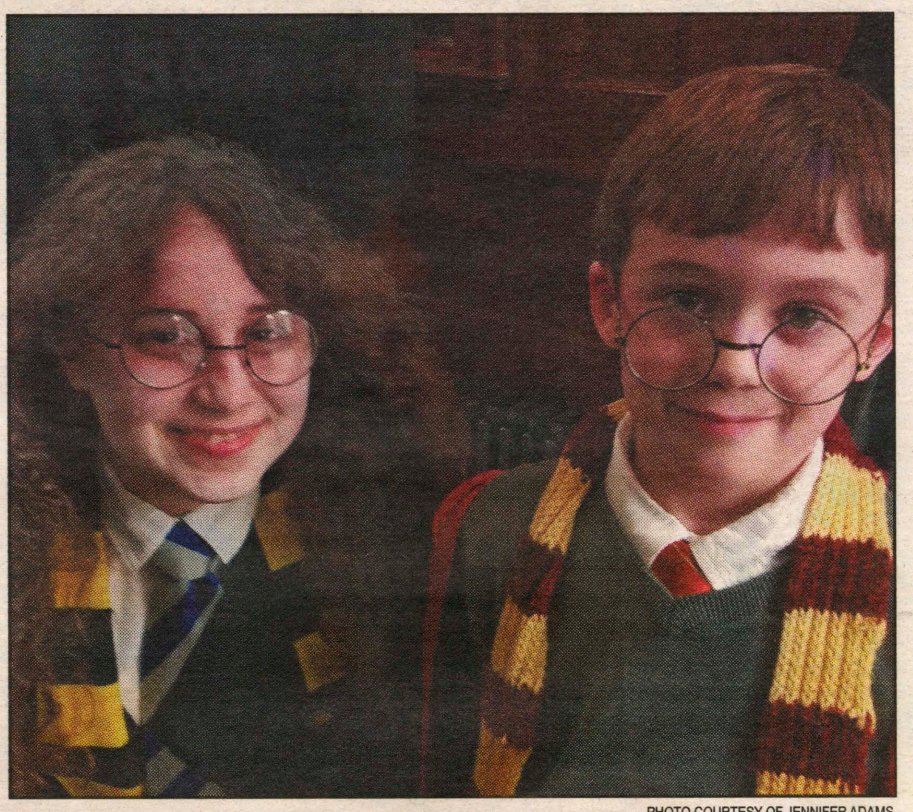

PHOTO COURTESY OF JENNIFER ADAMS

Children and their families from the Clinton community attended the performance alongside students and faculty.

Men's soccer to play in NESCAC playoff quarter finals Saturday at 12 p.m.

Hamilton finished their regular season with their best conference finish in 2011, going 5-4-1 for a record high NESCAC win total for the program.

Hogwarts at Hamilton celebrates its 15th year

by Dillon Kelly '18
News Editor

On Oct. 22, Hamilton students and children alike from Clinton could be spotted on campus wearing their Harry Potter costumes and yelling all sorts of spells. These students performed various skits and jokes from the Harry Potter book series as a part of the club, Hogwarts at Hamilton. The club began in 2001 which means that this year is the 15th year of Hogwarts at Hamilton, something the students involved are extremely proud of.

The students perform in Benedict Hall with each classroom corresponding to a class from Harry Potter, which included Divination, Transfiguration, Charms and Defense Against the Dark Arts. The show used to take place in Sadove, formerly the ELS building, up until 2009 when the building underwent construction.

Although the event seems like all fun and games, preparation begins before the school year starts. The students involved have to decide on dates and when they are going to hold auditions. Once students are picked and placed into a specific classroom, they meet every week on their own to develop a children's skit, along with a late night, 17+ skit. This year the club was lucky enough to get President Wippman involved, playing Professor Quirrel, who hides Voldemort behind his turban.

Jennie Wilber '17, one of the leaders of the club, talks about having President Wippman involved, saying, "He's wonderful to work with and really took on his character with no hesitation or inhibition… Wearing a turban that cleverly hid the frowny-face drawn on the back of his head, he jumped right into his character's nervous stuttering and when the time came for Voldemort to reveal himself, he fearlessly whipped off the turban, turned around so the audience could see the frowny-face and switched into a low, intimidating voice to become Voldemort… He was even so excited to be a part of Hogwarts at Hamilton that he forgot to remove Voldemort's face from the back of his head and didn't realize it until someone mentioned it in passing Saturday at lunch in Commons."

When talking about the experience, President Wippman remarked, "It was great to watch so many area kids stare in amazement at seeing their favorite Hogwarts characters come to life. I appreciate our students putting on such a creative event for the community and was happy to be part of it."

Wilber describes this year's Hogwarts at Hamilton as absolutely wonderful. She says, "I'm incredibly proud of the cast for their hard work and hilarious skits. This year was the largest cast we've had since I've been here and I think possibly ever. With 60+ actors including President Wippman we were able to fill each classroom with about 10 students each and expand our character repertoire."

Emily Granoff '18, another one of the club's leaders, said that since the event, she has received emails from parents who brought their children to the event, which said how much fun they had during their time at Hogwarts. Granoff speaks to a specific example about an interaction she had with a young girl, saying "[she] came up to me after the Transfiguration

see **Hogwarts**, *page 3*

Case Western Professor visits and critiques environmental regulation

by Sarah Salimi '20
Staff Writer

On Oct. 19, Professor Jonathan H. Adler of Case Western University delivered a talk on environmental protectionism. Hamilton College's Environmental Studies Program and the Government Department hosted the talk. Professor and Environmental Studies Director Peter Cannavo introduced the speaker. Adler is the author of seven books and numerous short publications. In 2016 he was named the "most-cited legal academic in administrative and environmental law under age 50."

Adler's lecture, entitled "Conservation without Regulation," proposed that our nation's current approach to environmental policy is ineffective. Government regulations don't solve environmental problems and often create new ones as side effects. The Endangered Species Act of 1973 actually disincentivized landowners from partaking in conservation efforts. Rare species protected under this act became economic liabilities. When a species, such as the red-cockaded woodpecker, is listed under the Act, landowners who provided habitat for it are motivated to destroy that habitat before the government comes in and deprives them of economic use of their land. "Regulations tell private landowners that we're going to penalize you if you take voluntary actions to preserve endangered species," Adler remarked. Such penalizations come in the form of restrictions on how the land can be used, which are cumbersome and costly. In the case of the woodpecker, federal regulations precipitated its decline, as well as the reduction of local tree populations where it nested.

Adler argues that not a single recovery on the endangered species list occurred because of its placement on that list. This would suggest that heavy-handed command-and-control regulations are not the solution to environmental problems. Instead, the key to resource conservation is creating market-based approaches that use financial incentives. He takes the case of the African elephant, which is hunted for its tusks and hide. Zimbabwe succeeded in preserving its elephants by granting local communities the right to manage rural elephant populations. From 1985 to 1995, Zimbabwe's elephant population rose from 45,000 to 65,000. In Kenya, bans on hunting actually led to the decline of the elephant population during the same period, the elephant population dropped from 100,000 to 26,000 species. The success of Zimbabwe's approach lies in its recognition of incentives. It was in the community's interest to hunt sustainably so that there would be more elephants to profit from in the future. By contrast, Kenya's plan was ineffective because it didn't create enough incentives to discourage hunting. Criminalizing the hunting of elephants won't sufficiently discourage hunters if there's still a profit to be made.

If the U.S. government were to organize regulations around incentives like Zimbabwe did, its conservation efforts would be more successful. This can be done by awarding property rights to resources such as water. Having a property right creates the possibility of a market where a commodity can be bought and sold. There is an incentive to conserve because what's left over is of economic value. Moreover, markets have a capacity to innovate that can be harnessed by the right government policies. Currently, federal regulations require factories to install technology on their smokestacks to reduce chemical pollution. Adler believes a tax on carbon emissions would be more effective; it would encourage companies to find ways to create their product without as much pollution. In many cases, the government might not even need to regulate markets because companies will develop economically feasible technology by virtue of trying to stay competitive. In the communications industry, copper wire was phased out by silica because it made technology faster. It also had the happy consequence of reducing our reliance on copper, which was a steadily diminishing resource.

Adler cautions that there is no magic solution because "human civilization naturally entails massive disruption of the world around us." However, the most effective conservation policies will take property ownership, markets and incentives into consideration. It is also not efficient for the federal government to impose policies upon state governments and their constituents. Decentralizing the regulatory process will allow local governments to experiment with different policies without being obligated to abide by any specific one.

Students and faculty participate in Hogwarts at Hamilton

*from **Hogwarts**, page 1*

skit and said McGonagall was her hero, and could she have a picture? And that is really why I love Hogwarts so much. These kids love Harry Potter so much, and we get to give that to them for a little bit. It really does feel magical."

However, along with the providing laughs for children and students, the club's other goal is to raise money for the Kirkland Town Library. This year the club made $631.85, one of the program's largest sums since its beginning, and will be put towards literacy programs and book purchases.

There is no doubt that this year's Hogwarts at Hamilton will be remembered as one of the club's most successful. To continue spreading the magic, the club is putting on another event on Dec. 3 called the Yule Ball, an event from the series' fourth book. It will be a dress-up event to celebrate the success of Hogwarts at Hamilton, the Christmas season and the magic of Harry Potter. The event will include a photo area, dancing and Harry Potter-themed food. Mark your calendars for another unforgettable time at Hogwarts!

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Emily Eisler '17
News Editor

Amherst begins search for new mascot

Amherst College has begun taking submissions from students, alumni and faculty for ideas for a new mascot. They will reveal the winning choice to replace their current symbol, Lord Jeff, at the College's homecoming in 2017. The 'Find the Mascot' campaign will take ideas until Nov. 30, with 400 already submitted and thousands expected in total. The final decision will be made by a committee of both students and faculty. Amherst students held protests against Lord Jeff as their mascot after it came to light that the namesake was involved in mass killings of Native Americans in the 18th century. The school responded by removing the mascot and will begin to consider choices at the start of 2017.

Connecticut College student claims to have been victim of abuse by local police

The morning of Oct. 16 at 1:30 A.M., police received a call from a Connecticut College student who was concerned after hearing a woman screaming and a man yelling in a dorm. When police arrived, the couple involved in the incident were hostile to police. At the same time, according to police, junior Lee Messier began to interfere with police proceedings despite repeated warnings by the police. Messier was arrested on the grounds of interfering with police. Messier himself believes he was a victim of police brutality, posting on Facebook after the incident. Messier's narrative has him and a friend hearing the same screams police were called about before going to help the woman in question. He claims the officers acted combatively towards himself and the victim and that while he tried to explain the situation to the officers, they repeatedly yelled at him. An officer threatened him with arrest, Messier asked on what grounds and was allegedly cuffed and pushed to the ground and beaten, according to his post. New London police are investigating the incident.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Womyn's Center brings students to Take Back the Night event

by Rylee Carillo-Waggoner '19
Sports Editor

On Oct. 19, students KT Glusac '17, Phinix Knight-Jacks '19, Sacharja Cunningham '19 and LillyYangchen '20 travelled to Utica, N.Y. to the Mohawk Valley Young Women's Christian Association (YWCA) to participate in their annual event, Take Back The Night. The YWCA describes the event as an event "held every October to raise awareness about domestic and sexual violence and to give victims, survivors and the community a venue to share their experiences and take a stand against violence in all forms."

Traditionally the event includes a march, a speak-out session and a candlelight vigil, which Knight-Jacks described as "a great ending to the night. We all lit our candles and stood in a circle and shared names of people who we were standing for." This year's event was no exception, though it also included a drum circle and viewings of the YWCA's Clothesline Project and Silent Witness Project displays. Knight-Jacks described this year's walk "through the streets of Utica, chanting slogans such as 'hey hey ho ho, domestic violence has got to go' and about five other powerful slogans," and her personal transformation throughout the duration of the walk. She said, "At first, I found it hard to chant these, maybe it was me just being shy, but after a while, I found the strength to join in. My voice needed to be heard. I had to break the silence, for I realize that we are chanting for all those who have been (and are being) silenced, and are silently suffering."

Knight-Jacks also commented on the speak-out as a "powerful and emotional time," to which Yangchen added that "Having previously worked with victims of domestic violence, I felt very connected to the survivors who bravely stood up against their abusers and shared their stories. The march and candlelit vigil brought a strong sense of community, and it felt empowering to come together as a group and stand up for all the victims of domestic violence. We need more events like Take Back The Night to raise awareness on this issue."

Knight-Jacks ended on a similarly reflective note. She expressed, "I found it to be healing and liberating in a sense. I am so thankful for the opportunity to attend Take Back The Night, for I learned so much, and was surrounded by such kind people. There is no other place that I would have rather been that night. This is my first step in my work to help raise awareness about domestic violence, and help make this world a place where everyone feels safe and loved!"

The Womyn's Center organized the trip to Take Back the Night as one of the annual events in which they participate. Glusac, an executive board member for the Womyn's Center, spoke to the importance of this event, saying that "this event is important to me, to the Womyn's Center, and really to anyone who has been affected by or has loved one who has been affected by dating violence or domestic violence."

With the current uprising in student activism surrounding sexual assault and abuse on campus this semester, the Womyn's Center has been dedicated in focusing energy on these related issues. Recent meeting topics have included shame, interracial dating, the HSMB report and virginity. In September they also organized Sex Week, during which they collaborated with the Title IX office to bring the Female Orgasm program to campus, followed by collaborative meetings with the Rainbow Alliance on virginity and queer sex, as well as an art instillation in the KJ Atrium to raise awareness for the Hyde Amendment which restricts access to abortion services and disproportionally targets marginalized groups of women.

The social media chair for the Womyn's Center, Caroline Kreidberg '17 also spoke on behalf of the organization in regards to Take Back the Night, affirming that it is "an important event, because it is an act of reclamation for women. I think it is important that the Womyn's Center participates in Take Back the Night because students should be involved in the larger community outside of Hamilton. Take Back the Night is an opportunity to act in solidarity with the community."

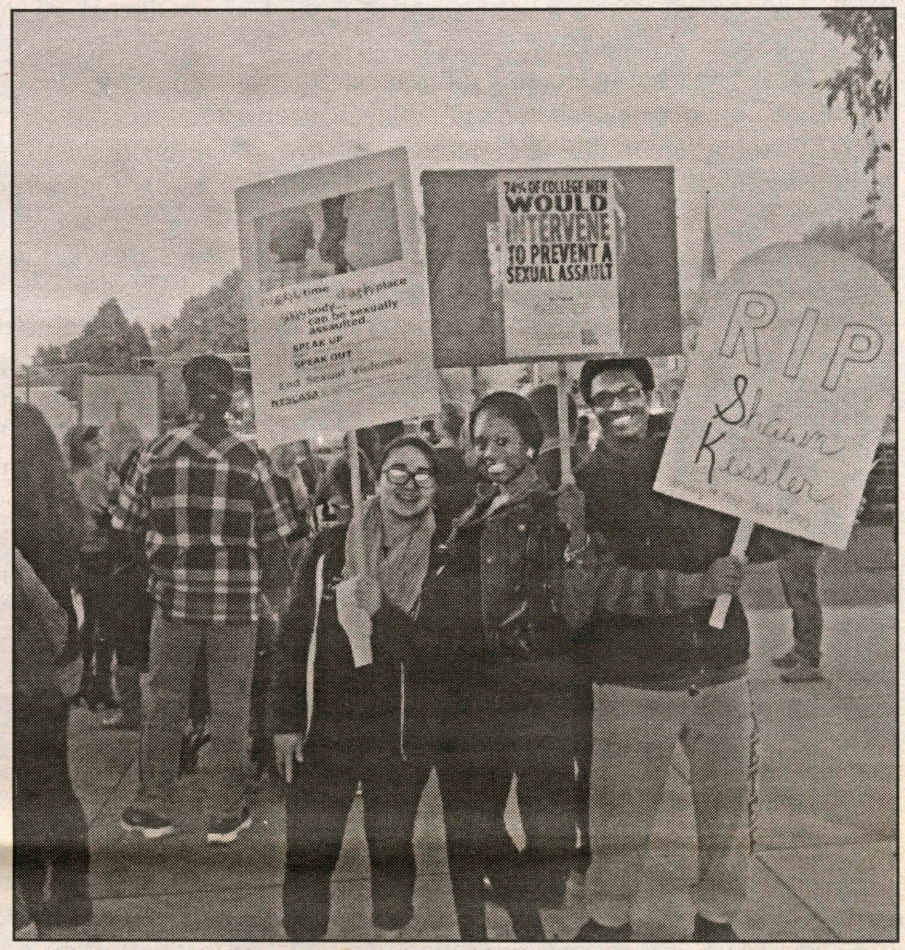

PHOTO BY KT GLUSAC '17

Students from Hamilton joined up with protesters in Utica in taking a stand against sexual assault.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday October 21, 2016

1:11 A.M. Medical Emergency – Residence Hall

2:19 A.M. Fire Alarm – Sage Rink

11:40 A.M. Fire Alarm – Beinecke Village

6:17 P.M. Medical Emergency – Residence Hall

11:05 P.M. Medical Emergency – Residence Hall

Saturday October 22, 2016

12:31 A.M. Marijuana Complaint – Minor Hall

1:26 A.M. Noise Complaint – Saunders House

1:37 A.M. Medical Emergency – Residence Hall

2:31 A.M. Noise Complaint – McIntosh Hall (Exterior)

4:11 A.M. Suspicious Incident – Root Residence Hall

9:45 A.M. MVA/Assist KPD – College Hill Road

2:18 P.M. Medical Emergency – Taylor Science Center

6:14 P.M. Smoke Detector – Milbank Hall

11:46 P.M. Medical Emergency – Tolles Pavilion

11:55 P.M. Medical Emergency – Tolles Pavilion

Sunday October 23, 2016

1:47 A.M. Fire Alarm – Tolles Pavilion

2:37 A.M. Harassment – Morris House

3:00 A.M. Medical Emergency – Residence Hall

3:32 A.M. Harassment – Morris House

4:07 A.M. Aggravated Harassment – Kirkland Hall

Hamilton Community responds positively to need for change

Sexual violence is a problem plaguing college campuses across the country, and Hamilton is no exception. While the sexual assault epidemic has persisted for some time, the recent HSMB report generated palpable student outrage: flyers, student publications and a Student Assembly meeting featuring Title IX Coordinator Lisa Magnarelli. Those are only a few tangible examples of the community's concern over not only the existence and frequency of sexual assault, but the administration's use of a policy that uses demerit points as one form of discipline for sexual misconduct.

In the face of widespread feelings of injustice, distrust and anger, *The Spectator* would like to commend the continued dedication and support of community activists and allies in taking concrete steps towards reforming an imperfect system and fostering a campus culture that does not tolerate sexual misconduct.

Only 16 days ago, a small group of students created SMART, the Sexual Misconduct and Assault Reform Task-Force. In a little over two weeks, an entire three-pronged task force came into being with a structured list of projects and goals that have been largely neglected by members of the administration. To start, SMART has set up constructive meetings next week with noted sociologist Dr. Rashawn Ray and Officer Dennis Dougherty, the senior investigator for the NYS Police Campus Assault Victims Unit.

The establishment of SMART is only one piece of student collaboration to make our campus more of a community—one that is respectful, supportive and above all, safe. Since the group's inception, dozens of students from all niches of Hamilton (Greek organizations, club leaders and individual students of diverse gender identities, ages and backgrounds) have expressed their support and intention to combine forces to effect the positive change that is so urgently needed.

We have a lot of work to do and there are unfortunately no quick fixes in sight, but the electrifying drive and persistent motivation exhibited by such a significant portion of the student body give us hope for a solution. The current climate on campus is one of inspiration and determination in the face of institutional and cultural obstacles. We see this as a major opportunity for Hamilton College to develop a new policy approach that will change the way these issues are handled all over the country.

Students, faculty and staff of the Hamilton community are all prepared to rise to the challenge of protecting students' right to a safe learning environment.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

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Celebrating 168 years, we were first published as The Radiator *in 1848.*

The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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American culture has little interest in restorative social justice

by Ian Baize '18
OPINION CONTRIBUTOR

Over fall break, I got the chance to catch up on Netflix's excellent *Luke Cage*, the latest in a number of series based on lesser-known Marvel heroes produced by that network. The next such series is *Iron Fist*, scheduled to premiere in spring of next year, which has raised some controversy over its casting decisions. In the comics, *Iron Fist* is Danny Rand, the son of a New York industrialist who travels to a mystical city in the Himalayas, where he receives martial arts training and superhuman abilities which he then uses to fight crime upon his return to the city. Conceived during the kung-fu craze of the 70s, *Iron Fist* also carries with it dated conceptions and tropes. The titular character, for example, represents a textbook example of the white protagonist who uses other cultures first as an object of his curiosity, and then as a tool to further his own needs and ends. The culture from which Rand draws his powers appears with all the subtlety and grace that you might expect from 70s martial arts comic book. As such, progressively-minded fans were disappointed by Netflix's decision to cast Finn Jones, best known for his turn as Loras Tyrell on HBO's *Game of Thrones*, as Danny Rand instead of an Asian-American actor.

In addition to giving the Marvel Cinematic Universe its first major Asian-American face, casting an Asian-American actor would have helped remedy some of the racial trope issues with the show, as well as opening the possibility of exploring interesting questions of identity within the context of modern American society. So, then, if its so simple, why didn't they do it?

What is at issue here is what I'll be calling restorative social justice, for the sake of clarity if nothing else. The general idea of restorative social justice entails policies or actions that attempt to adjust for historical or structural disadvantages or wrongs. In the case of the *Iron Fist* casting, the benefits of such action is relatively clear: casting an Asian-American actor would have both gone some way to correct how that character operates as a function of Western tropes, and chipped away at the problem of the under-representation of Asian Americans in popular media. The obstacle this course of action faces, despite its common acceptance and advocacy on college campuses, and indeed part of the explanation for why this casting change did not take place, is that the mere idea of restorative social justice is itself profoundly controversial, and one that America has an extensive recent history of fighting against.

Affirmative action in college admissions is one of the few examples of such a restorative program actually taking place as a matter of policy. And it is widely reviled, including on this campus, with many believing that it provides an unfair advantage to minority students. In a recent Gallup poll, 65 percent of Americans disapproved of the Supreme Court's decision to allow race and ethnicity to continue to be a factor in college admissions. Although this disapproval is higher among white people, is not limited to them, nor does it change with increased knowledge of the college admissions process. Adjusting for historical and structural disadvantages, which is what affirmative action seeks to do, is viewed by large portions of the American public as fundamentally unfair and contrary to our idea of a meritocracy. Now, the liberal college answer is that, given social and historical reality in which white people are generally wealthier and have better access to good public education it's only fair to be accounting for these differences in opportunity in college admissions. But this is an unpopular and, to many, a fundamentally un-American answer.

What do these examples (and others, including the idea of paying reparations to the African-American community, President Obama's 2009 "apology tour," Oklahoma's 2015 AP US History bill and others, that time and word counts will spare you my explanation of) have in common? They involve, either implicitly or explicitly, looking critically at either, or both of, America's past and present, and trying to repair, remunerate or at least begin to remedy the ills suffered therein. And all are met with opposition ranging from hostility to overt derision to, in the case of affirmative action, scapegoating for one's own shortcomings. I propose that there are two main reasons for these reactions.

First, American popular culture has little place in it for nuance. I would ask readers to look no further than this election as evidence for this view: for elements of one side, criticizing Hillary Clinton at all if one plans to vote for her draws cries of false equivalence, abetting the enemy and sometimes even sexism; the other embraces a worldview with all the nuance of a white nationalist fever dream. Meanwhile, the proliferation of heavily partisan news sources in the age of social media allows for people to get access to information exclusively through media that agrees with them, so it should come as no great surprise that criticizing America at all strikes some as betraying its very essence. In a world without gray areas, these are one and the same.

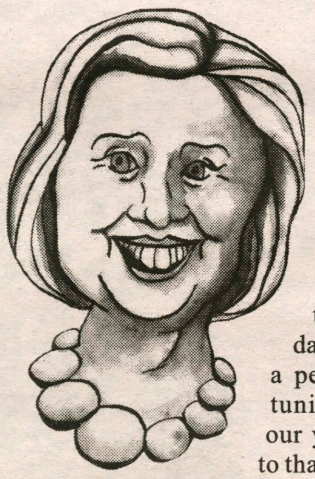
Second, and perhaps more importantly, there exists a perception that such restorative measures somehow interfere with American ideals of self-reliance and social advancement. The example of affirmative action is perhaps the most useful here, as it is the more widely-discussed and enduringly controversial. Its opponents contrast affirmative action policies with "merit-based" ones, to the point where polling on the subject, including the poll cited above, uses the same language. This, of course, implies that affirmative action policies are not only merit-irrelevant, but also that they get in the way of those seeking to enter college based on their own accomplishments. Restituting a certain social group for continued wrongdoing seems to be antithetical to the American ideal, as it inevitably requires the acknowledgment that something is deeply wrong in the way American society functions today, a claim which damns by association all those defending and profiting from the current system. One cannot at once believe that American society is adequately fair and also support restorative social justice.

I write this not to discourage those who pursue and defend these policies. I do only propose that, however, because discussions of social justice on college campuses so frequently turn to and involve these policies, we take a serious look at the problem of perception facing them and make a legitimate effort to think about overcoming them, as in a democratic society it is a necessary hurdle to clear. In other words, discussions revolving around restorative social justice must account for and attempt to counteract the very real opposition that exists to this concept outside of certain, specific activist circles, including liberal college campuses. It appears, therefore, that Netflix's superhero shows would be a good place to start.

Will Millenials Vote in 2016?

by Emily Tubb '19
STAFF WRITER

The 2016 election season has demonstrated a variety of ongoing themes, from Trump's incredibly misogynistic language and Hillary's email struggles, to a general confusion of where exactly Aleppo is. But the theme that has remained strong through the seemingly endless scandals is a focus garnering support from millennial voters. While past presidential candidates have directed some campaigning towards young voters, the 2016 candidates have shaped their entire campaign to attract this new generation of voters.

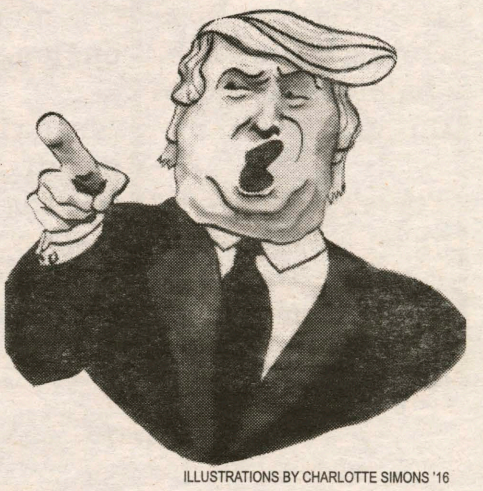


But why is this new group of 18-25-year-olds suddenly playing such a large role in the campaign? Not only are we new to the official political process, with some people voting in their first presidential election this year, but we also are easily moldable. We've grown up hearing the political opinions of our family, teachers and other adults in our lives, often causing us "millennials" to form opinions just based on our surroundings. Now that we're away from home and (mostly) thinking for ourselves, the candidates see this as a perfect opportunity to shape our young minds to that of an active political participant.

So the candidates have latched on to the young people of America, searching for any means of finding their way into our lives in an attempt to sway our votes in their direction, often through the use of technology and social media. These presidential candidates are under the impression that by appearing young and "hip" through platforms like Twitter, Instagram and Snapchat, that we millennials will flock to them in masses. They've turned catch phrases like "Make America Great Again," or more recently, "Nasty Women," to t-shirts, videos, even viral gifs in order to appeal to these younger audiences, as if dumbing down politics is the way to bring voter participation up. It is embarrassing to see the politicians reach this level in order to attract voters, making it seem like the only way to attract young Americans to your platform is by making a joke of the political system itself.

These absurd campaigning methods might appear to have some efficacy, but in the long run, the voter turnout of millennials will likely continue to remain low. As young adults, we don't feel as much urgency in regards to our political system, as many still fall in the weird middle-ground between adult and child. Most of us are still covered by our parent's health insurance, or don't have to worry about paying huge bills, so many of the political issues go right over our heads. It isn't until we feel directly affected by major political issues that any voter gets the initiative to head to the polls.

So what can be done to drive young voters to go vote? I personally don't believe a Snapchat ad will do the trick. While I am just as entertained by this joke of an election, I am equally concerned about the future of politics. Most millennials won't fall for these "try-hard" attempts at our votes. Instead, involving young voters in the real issues that will soon, if not already, are affecting them, and creating a sense of urgency will be far more beneficial than these half-assed attempts to seem "hip and cool."



ILLUSTRATIONS BY CHARLOTTE SIMONS '16

2016 election indicates a regression of tolerance

by Eva Lynch-Comer '19
Staff Writer

This past Tuesday, Oct. 25, the Bias Incident Report team sent an all campus email describing an incident where a student "was subjected to comments from 8-10 men" who were outside of the Howard Diner. These comments were "sexually and racially harassing in nature." After reading about this, I felt outraged, angry and sad for the student who had to deal with this treatment. What is even more sad, is that I am used to hearing about incidents similar to this one. The recently-released recording of Donald Trump talking about sexually assaulting women is quite similar. His words are fresh in my mind.

My question is, why, in 2016 are these things still happening? Why, in this day and age, are women still subjected to sexual and racial harassment? How is it that this is acceptable in any way shape or form in the United States of America? We are supposed to be a progressive nation that seeks to liberate all those with a history of oppression and all those who have been exploited. Yet today, unarmed black mens' lives are being systematically ripped away. Our presidential candidate Donald Trump is using rhetoric of racism, islamophobia, sexism, ableism, bigotry and unthinkable hate that is unacceptable for a person who is supposed to represent the United States and run our country. What do other countries think of us, with a presidential candidate such as Donald Trump? What do our youth think?

Right now, there are mixed messages as to what we as a nation stand for and believes in. Trump's behavior and his perpetuation of sexism are a reflection of the misogyny and intolerance still present today in the U.S. Is this how we want other countries and the youth of this nation to view us? As a people who will tolerate the dehumanization of women and other oppressed groups? Trump has repeatedly attacked women all the time, half of our population, so why is he still allowed to run for president?

As a person with intersecting identities -- I am a Black and Latina woman -- I am disappointed with where we are now and I wonder how this resurgence of hate will impact our future and children today. After some research, I found a study made by the nonprofit Southern Poverty Law Center entitled, "The Trump Effect: The Impact of the Presidential Campaign on Our Nation's Schools." The study found that the campaign is causing children of color to feel more anxious and scared in school. The campaign is "inflaming racial and ethnic tensions in the classroom." They surveyed 2,000 K-12 teachers and found that more than 40 percent were reluctant to teach about this year's election, and more than one-third noticed an increase in anti-Muslim or anti-immigrant sentiment. More than two-thirds of the teachers reported that students—who were mainly Muslims, immigrants or children of immigrants—expressed their concerns about what would happen to them after the election. They said that while some children are fearful, others are chanting "Trump" as they bully others. Through this study we are able to see that some of Trump's influence has extended to the classroom, negatively impacting the youth of our nation.

I feel as though we have regressed as a nation. I remember learning about our country in elementary, middle and high school. I learned that our nation wasn't founded on equality, but oppression. But I always felt that this country at least likes to keep up the image that we value the lives of everyone and seek equality for all. Now, it seems that the image doesn't matter anymore and everything has gone awry. The French journalist Jean-Baptiste Alphonse Karr said, "the more things change, the more they stay the same," and I am seeing that to be true.

I have to wonder, at what point will enough be enough? I am tired of hearing about Black unarmed men being murdered. I am tired of hearing all the horrible things our presidential candidate has to say about women, immigrants, Muslims, Latinx people and other marginalized groups. We are all beautiful beings of power, and we all deserve to have our humanity respected and acknowledged—not stripped away by a presidential candidate. I shake as I write this article, from anger but also because I am afraid. Myself and other marginalized people live in fear and it is unjust. We seek to live healthy and full lives but we can't. History is repeating itself, we are re-visiting the darkest parts of our history, and it is most unsettling and disheartening.

Trump's impact on down ballot races

by Zack Baum '19
Staff Wrtier

Faced with a fairly mediocre choice for President, many Americans are considering skipping the polls this election. Progressives, largely disaffected Bernie Sanders supporters, seem among the most likely to pass on pro-establishment Clinton. What makes this sentiment most unfortunate are the implications of this election reaching far beyond our next president. While Clinton is a less than palatable alternative for many, Trump's stressing of tensions in America and propensity to embarrass us abroad are developing into a rift in the Republican Party resulting from his continued exposure. This rift could cost the GOP much more than the presidency.

Nothing is more indicative of this issue than the actions of Speaker of the House Paul Ryan, who recently announced he will abandon the Trump Campaign in order to focus on preserving Republican majorities in Congress. Ryan is worried that a conflict of interest will arise in voters. Many establishment Republicans have renounced support from Trump, creating a deep divide in the GOP between those who support the presidential nominee and those who do not. The fear encompasses the idea that a voting civil war of sorts will result among Republican voters, with Trump supporters refusing to vote for Republican incumbents whom Mr. Trump denounced for refusing to support him.

Ryan commented on one chief implication of losing control of the Senate: the appointment of Bernie Sanders to the position of Senate Budget Committee Chairman. This would give Sanders access to a nearly $3 trillion war chest, providing him the platform and authority on which to kick start many of his democratic-socialist policies. Mr. Ryan inadvertently motivated thousands of disaffected Bernie supporters with this statement, arguably providing a reigniting spark to his political revolution.

There is also the issue of Clinton entering the White House, as she is likely to do at this point considering. Trump's floundering campaign, with a Democratic Party-controlled Congress. Beyond the proliferation of Democratic Party policies and the realization of the Party's platform, this situation could see the Republican's current policy of blocking President Obama's Supreme Court nomination backfire. Given this opportunity, Clinton could appoint a justice far more left wing than Merrick Garland, President Obama's centrist choice partially meant to appease Republicans.

Considering these destructive effects of the Trump campaign on the GOP, down ballot elections dictating the control of Congress will be the true deciding factor regarding the historical implications of this election.

Thumbs Up	Thumbs Down	Who Cares?
It's almost Halloweekend. We can't wait to dress up and go out wearing all black and dripping blood kind of like we do every weekend. SMART (Sexual Misconduct and Assault Reform Task-Force) initiated by students. Big ups to this one! There's finally going to be a Hub party. We've really missed dancing in a circle of our six closest	The forecast predicted snow for the first time this season. I don't understand. October is almost over already. And all we got to do this month was have one long panic attack. Maybe the snow will inspire some self-reflection and a spiritual awakening... ...and look at all these	We didn't lose our hearing at Nightshift last weekend! Yay! But we did lose: –a sweater –a beloved tube of lipstick –a jacket –a sense of balance –all feeling in our bodies –our grip on reality If found kindly email tcicic or ralatalo.

by Rachel Alatalo '18 and Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

We want YOU

...to write for *The Spectator*!

Email spec@hamilton.edu if you are interested.

Top Thirteen festive films

by Kyandreia Jones '19
Arts and Entertainment Editor

PHOTO COURTESY OF KYANDREIA JONES '19

1. *Halloweentown* (1998)
2. *Halloweentown II: Kalabar's Revenge* (2001)
3. *Halloweentown High* (2004)
4. *Hocus Pocus* (1993)
5. *Casper* (1995)
6. *Casper Meets Wendy* (1998)
7. *Twitches* (2007)
8. *The Little Vampire* (2000)
9. *Don't Look Under the Bed* (1999)
10. *The Exorcist* (1973)
11. *Scary Movie 2* (2001)
12. *Jeeper's Creepers* (2001)
13. *Jeeper's Creepers 2* (2003)

Creative costumes in a crunch

by Cilly Geranios '19 and Molly Geisinger '19
Features Co-Editors

In college, like in elementary school, the hierarchy of costume quality continues. Considering your closet, the ideas may be dry and uninspired. However, we've got you covered! We've brainstormed some last minute costume ideas that will still have you lookin' festive and fly.

1. Snapchat Filter

All you need for this punny look is some yellow–whether it be just your shirt or your entire ensemble. Then print out a quick picture of the snapchat ghost to tape to your stomach. Then, "borrow" some coffee filters from your caffeine-dependent friends or roommates (asking first will keep things from getting awkward).

Alternatively, you can also pick your favorite Snapchat filter and recreate that look. For example, some construction paper, tape and string allows you to recreate a puppy nose through creative cutting and pasting. Or you could buy some gummy worms and fasten a can-like structure to your head. This also allows you to carry your snacks while romping around campus.

2. Classic Cat

All you need is some eyeliner. All those hours spent watching makeup tutorials will finally pay off. Wing that liner and dig into your all-black closet. Using that same eyeliner, draw some cute whiskers and black-tipped nose. Those headbands you never find a use for can now serve as the vessel for your construction paper or pipe cleaner ears.

If you're feeling particularly feline, you can also add a pipe-cleaner tail. Shake that wire tail.

3. Librarian

Wear some nice clothing. Again, roommates can help with this noble quest. Find glasses and a wooden pencil to complete the look. Either insert it into your fashionably messy bun or slide it behind your ear. Top off with some red lipstick and some knee-highs and you're the sexiest librarian we've ever seen.

4. Tom Cruise from Risky Business

Not for the faint of heart, this costume requires some bare legs. Find your favorite white button down. Wear your high socks and your favorite tighty whities (or chubbies). If you're truly committed, shoes are optional and black sunglasses are mandatory. This way you can make an entrance to any gathering with the trademark run-and-slide.

5. Kimmy Schmidt

Put on some colored pants—we know you all have some. Add a brightly colored sweater, preferably yellow. Find a perky, floral blouse to layer underneath and a kid's section backpack. As always, you're never fully dressed without a smile. Now you're Netflix's happiest, most care-free character. You go, Kimmy.

6. Kim Possible

Those cargo pants that grace at least one in four closets on campus should see the light of suites this Halloweekend. One of our favorite animated heroines, Kim Possible, requires little maintenance. Change your ringtone to the signature beeps and pair your cargos with a black crop top. Convince your best bud to dress as Ron or tape a picture of Wade to your phone and you're all set to fight crime. Ideally, you will also find yourself a naked mole-rat.

7. Milky Way

Find your least favorite brown shirt and buy some milky way. Staple these delectable morsels to these shirts and now you're a galactic treat to all you meet. This way you can also snack on the go, but be wary of intergalactic thieves stealing your goodies.

8. M&M Gang

Have a group unable to think of something? Go together! Wearing solid-colored shirts, tape a paper "M" to your chest and now you're an M&M. Props if you wear white pants and have some sort of long-sleeved white shirt on underneath.

As the commercials warn, be aware of those trying to put you in their baked goods.

9. Where's Waldo

The favorite childhood character is back at it again getting lost in the maze of dark-side suites. Find your red shirt, preferably with white stripes, and throw on your favorite blue jeans. Preferably circle glasses and a red-and-white beanie will complete the look.

If you're not a striped-shirt owner, use some tape to DIY stripe your clothing.

HORRORSCOPES

by Claire Chang '20
Staff Writer

Aries (March 21-April 19)
Dress up as: Uncle Sam.
Halloween movie: *Beetlejuice.*
Halloween-themed pickup line: "Want to find out what I turn into at midnight?"

Taurus (April 20-May 20)
What to dress up as: A red crayon.
Halloween movie to see: *The Corpse Bride.*
Halloween-themed pickup line: "My real costume is at home in a box under my bed."

Gemini (May 21-June 20)
Dress up as: A ninja.
Halloween movie: *Bewitched.*
Halloween-themed pickup line: "I'd like to carve your pumpkin."

Cancer (June 21-July 22)
Dress up as: A nudist.
Halloween movie: *The Addam's Family.*
Halloween-themed pickup line: "I don't have a costume… Can I go as your boy/girlfriend?"

Leo (July 23-Aug.22)
Dress up as: Anyone from *Game of Thrones.*
Halloween movie: *Unfriended.*
Halloween-themed pickup line: "Are you a ghost, or are you just my boo?"

Virgo (Aug. 23-Sept. 22)
What to dress up as: A paper bag prince/princess.
Halloween movie: *Carrie.*
Halloween-themed pickup line: "I want to ask you out, but I have butterflies in my stomach. And worms. And maggots."

Libra (September 23-Oct. 22)
Dress up as: Kim K/Kanye.
Halloween movie: *Donnie Darko.*
Halloween-themed pickup line: "I don't know what the trick is, but you certainly are a treat."

Scorpio (Oct. 23-Nov. 21)
Dress up as: A surfer.
Halloween movie: *American Psycho.*
Halloween-themed pickup line: "Yeah, I'm a demon, and I'm horny for you."

Sagittarius (Nov. 22-Dec. 21)
Dress up as: A Greek god.
Halloween movie to see: *A Nightmare on Elm Street.*
Halloween-themed pickup line: "I don't want your candy. I want your number."

Capricorn (Dec. 22-Jan. 19)
Dress up as: A President.
Halloween movie: *The Shining.*
Halloween-themed pickup line: "I've got a rubber mask and you've got the candy—let's go trick-or-treating."

Aquarius (Jan. 20-Feb.18)
Dress up as: Harambe.
Halloween movie: *It's the Great Pumpkin, Charlie Brown.*
Halloween-themed pickup line: "I hear this house is haunted… We'd better stick together."

Pisces (Feb.19-March 20)
Dress up as: The Scream Painting.
Halloween movie: *The Rocky Horror Picture Show.*
Halloween themed pickup line: "You look dead sexy. Literally."

Prof Talk with... Todd Franklin

by Robert Marston '17
Staff Writer

Position: Sidney Wertimer Professor of Philosophy & Chair Africana Studies
At Hamilton since: 1997

What was the last book you loved?
Love is a strong word. The last book I loved would probably be one of the many books I return to now and again, which always renews my spirit and strengthens my resolve. Having just reread *Narrative of the Life of Frederick Douglass, An American Slave—as Written By Himself,* I would have to say that one. However, as far as more recent works, one that I've enjoyed and found stimulating is Larose T. Parris' *Being Apart: Theoretical and Existential Resistance in Africana Literature.*

What is one book that helped make you who you are today?
There are obviously many, but if I were to make mention of one, it would be James Baldwin's *The Fire Next Time*; for in it I found a fearless voice that spoke to me—it spoke to my identity, it spoke to my own nascent insights and it spoke to my personal hopes and ambitions.

What do you like about teaching?
I love the opportunities it provides me to help bright young people come into their intellectual own as thoughtful, critical, active, and compassionate agents in the world. Hopefully they see and appreciate the way in which I find such a role so fulfilling and go on to play some similar role in relation to those following close behind them.

Which figures—historical or contemporary—do you most admire?
Those I most admire are the ones who are unsung. I admire the lady in my neighborhood who would hand out mittens and hats to kids who would otherwise go cold. I admire the teachers who would spend their own money to make sure that kids in their classrooms had basic supplies and spend their own time making sure they had special experiences that would spark their intellectual curiosity and inspire them to learn. To my mind, and in my experience, these people and those like them are the ones most worthy of my admiration. Others will certainly loom larger in relation to public consciousness, but none have a greater impact on the daily lives of individuals than those who selflessly care and share in such seemingly small but oh so significant ways.

Which musical artists mean the most to you?
I love jazz, but the artists who speak to me most are probably vocal artists of conscience like Curtis Mayfield.

What is something you know now that you wish you had known when you were 20?
I've had a really good life—I certainly didn't know it all at 20, but the experiences along the way that gave rise to what I know now were invaluable and I wouldn't go back and change things.

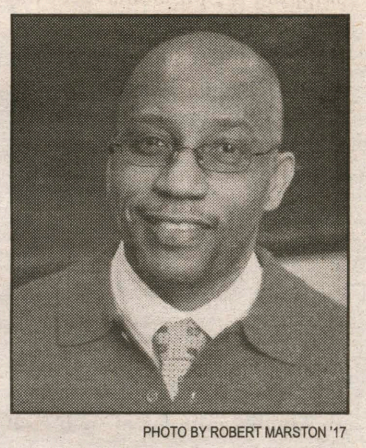


PHOTO BY ROBERT MARSTON '17

What is one thing you wish you could change about Hamilton?
The frenetic pace of it all. I wish students would have more time and more opportunities to meaningfully connect and bond with one another beyond the boundaries of their comfort zones.

What talent or skill don't you possess that you wish you did?
I wish I had a talent for languages. I've studied two languages, French and German, and I'm terrible at both. French and German have been prominent in my life for professional reasons, but I think the ability to speak multiple languages really enhances one's very humanity; for becoming conversant in some other tongue often entails becoming cognizant of other ways of seeing, other ways thinking and other ways of being.

What would make you happy on an average day at Hamilton?
Seeing a student perform well in class or on an assignment and growing in self-confidence.

HALLOWEEN HYDRATION—FESTIVE LIBATIONS

by Rachel Zuckerman '19
STAFF WRITER

As Halloween quickly approaches and we find ourselves spending countless hours looking for the perfectly sexy-yet-classy-and-original costume, hanging decorations, carving pumpkins and eating copious amounts of candy corn, few of us have the time to be concerned with festive drinks as well.

No worries, y'all. I got it covered. These Halloween-themed drinks range from quite simple to very complex, so there should be an option for just about everyone. Enjoy!

Candy Corn Jell-O Shots

Speaking of candy corn! If you've got the time and the determination, this is by far the best drink on the list. I mean, who doesn't like a good Jell-O shot? You'll need some piña colada mix, Malibu, orange Jell-O mix, scotch, yellow Jell-O mix, vodka and easy squeeze cups.

Upon completion, these shots will look just like pieces of candy corn and taste as good, too. Start with the piña colada mix and two-and-a-half cups of boiling water, mix, then add one and a half cups of Malibu to make the white tip of your candy corn. Pour into the individual shot glasses and let it chill while you Netflix and chill. Do the same for the orange Jell-O with scotch and yellow Jell-O with vodka, allowing for settlement between each layer. Refrigerate your alcohol infused candy corn over night and get pumped to party on Halloween!

Bailey's Irish Hot Cocoa

Looking for a hot drink to keep you warm in your mini dress and fishnet stockings? Put that Keurig to good use with Swiss Miss Hot Chocolate and a little bit of Bailey's Irish Cream. Nice and easy and delicious. Too sweet? Substitute the hot chocolate with (decaf?) coffee. Not as ~festive~ but just as tasty.

Apple Jacks

If you have yet to try Clinton Cider Mill's apple cider, you best be making your way down the Hill before the end of the season for a refreshing glass and donut (or five). While you're there, pick up a jug and get yourself some Fireball Cinnamon Whisky for our first Halloween themed drink: Apple Jacks. Two parts cider, one part Fireball and topped with a cinnamon stick, this drink is sure to be a crowd pleaser.

Candy Corn Vodka

If you're willing to spend a bit more time on your Halloween beverages, candy corn vodka is the drink for you. Steal half of your roommate's super sized bag of candy corn and dump it into your half empty Svedka bottle from last weekend. Let it sit for 24 hours, allowing the candy corn to disintegrate into the vodka. Yes, it will turn a slight orange color and no, I can't promise this will be the most delicious drink you'll ever have. Perhaps mixing it with cream soda will help.

Zombie Brains

Remember in elementary school when you had Halloween parties in class and everyone's parents would bring in a food item made to look like brains (spaghetti) or eyeballs (grapes) or fingers (carrots)? Well this is like that, just the alcoholic version. This drink definitely takes the most effort and again, I can't promise it will be tasty, but it will definitely look pretty spooky if you do it right.

You will need peach schnapps, Bailey's, Jagermeister and grenadine. Oh, and a glass that looks like some mad scientist might put a brain in it. Pour an ounce or so of the schnapps into your glass, lay the Bailey's on top by placing a spoon over the schnapps before pouring the Bailey's, do the same with the Jager and then drip a cap full of grenadine in slowly. Voila! You have yourself an alcoholic brain to sip on.

This is Halloween, everybody bow to the crossword throne! Take a stab at this spooky crossword, sure to evoke the festive vibe. Hopefully there are a couple of tricks and even more treats. Maybe you'll even get a costume idea!

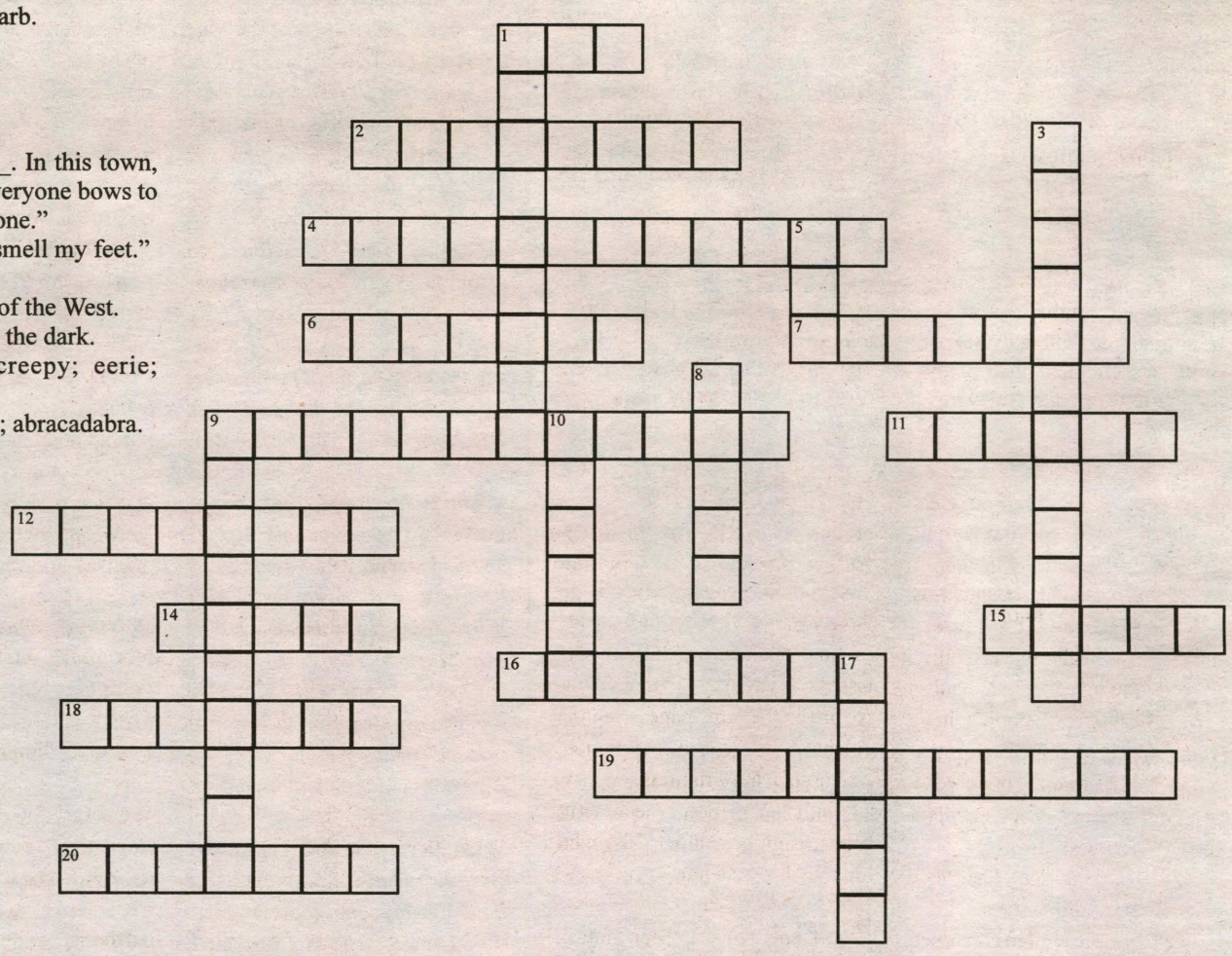
by Cilly Geranios '19 and Molly Geisinger '19
FEATURES EDITORS

Across:

1. Witches wear this atop their heads.
2. "Fire burn and _____ bubble," *Macbeth.*
4. A candle inside an orange gourd becomes this.
6. Zombie equivalent of french fries.
7. For recreation and decoration.
9. Often mistaken as the Creature.
11. *The Rocky* _____ *Picture Show.*
12. School of Witchcraft and Wizardry.
14. An evil spirit that prays on flesh.
15. You get this when you do #3 down.
16. Shrek eats these in the first movie like olives.
14. The friendly ghost.
18. Snape teaches this class.
19. Walk through to be scared by clowns with chainsaws.
20. Halloween garb.

Down:

1. "This is _____. In this town, we call home, everyone bows to the pumpkin throne."
3. "___-_-____ smell my feet."
5. Rest in Peace.
8. Wicked ____ of the West.
9. Used to see in the dark.
10. Chilling; creepy; eerie; ghostly.
17. Hocus pocus; abracadabra.



Answers from last week: ACROSS: 1. flight, 3. pout, 5. homework, 6. dad, 10. homemade meals, 14. car, 15. escape, 16. pecans, 17. netflix, 18. bonus swipe DOWN: 1. Flu 2. highway, 3. practice, 4. team breakfast, 7. pumpkin, 8. travel, 9. parents, 10. haircut, 11. mother, 12. sleep, 13. on campus, 19. bed.

Uncovering Hamilton's spooky side: A tour

by Grant Hamilton '18
Staff Writer

We are lucky to live at the ideal school for celebrating Halloween. It is a spine-tingling spot—isolated, full of old buildings and surrounded by woods. Hamilton's administration has finally recognized our school's true potential and decided to make the most of its resources. So, I have been appointed to lead you all on a Halloween Tour of campus. Now, let me be clear: we are not necessarily going to locations that are haunted, just places that I deem creepy. This is going to take a while, but do not worry—we will stop by spooky vending machines and bathrooms along the way.

Our tour begins with a ghost story in the Kirkland Glen, just to set the mood. We sit around the fire pit, listening to my tale about the ghost of Couper Hall. I had asked my friend Steve to pop out in a ghost costume at the climax of the story to give you all a fright, but he must have misread my directions. The story really hinged on someone suddenly surprising us at the end to convey the final scare, so now everyone just stares at me as if to say, "Was that it?"

From there we head to List, the abandoned arts building. The building's inside is now empty and covered in graffiti. Legend has it that the Kirkland professors who refused to work at Hamilton when the two combined are now squatters in List. In one empty classroom, we actually do find a former professor who has lived here for decades. He is pale with 6-inch fingernails and hair far past his shoulders. None of us are particularly frightened by the sight of this strange man, but we all run away screaming when he begins delivering a chemistry lecture.

Then we stop at Benedict Hall, which we are only visiting because it looks old and eerie. It really is an ideal spot for Hogwarts at Hamilton—the yearly tradition in which student volunteers tour visitors through various Harry Potter-themed rooms. I think it is really neat that they host this each year, but I just wish they had cleaned up after themselves before we got here. The volunteers who ran Hogwarts at Hamilton forgot to take the troll out of the bathroom. Because of the whole violent troll thing, we have to leave this stop early. Dobby tags along with us too, which is fine, I guess, but the guy is just so clingy.

Our next stop is the only spot at Hamilton that is actually haunted—Couper Hall. I try to open the door

PHOTO BY JULIAN PERRICONE '20

Follow this self-guided tour to see if Hamilton's haunted spaces are fact or fiction.

to the basement, but it is locked. Unfortunately, this means we must conduct our séance in Couper's first floor hallway, which really is not ideal. The automatic lights are on the whole time and professors must squeeze past us to get to their offices. Each time they walk through our circle, they say something like "Whoops, 'scuse me!" or "Sorry—don't mind me," which seriously kills the spirit-summoning vibes. By this point Dobby has started to refer to himself as "Grant's elf," so I guess we are stuck with him.

It would not be a Halloween tour without visiting the graveyard, so we stop by for a bit. One of you ask me whether any famous people are buried here, but I have no clue. By now you are starting to doubt that this tour was worth $10, but, well, there are no refunds. Dobby senses the uncomfortable silence and asks whether we visited the dungeon-like room beneath the bridge. I tell him no, but that it is a good idea and will be included on next year's tour. Dobby then tells us (in third person), that this spot under the bridge is where he and his friends go to do drugs. Dobby is a free-spirited elf.

Our second-to-last spot is Rogers Estate, which is without a doubt the creepiest dorm on campus. The place just looks like a haunted house. We make our way up to its attic—which is locked but has windows looking inside of it for some reason. Through these dusty windows we can see dingy antiques and imagine ghosts inside. You and Dobby are really hitting it off, huh? I am not jealous, but like, he is my elf.

The final stop requires a bit of a trek—a hike along Rogers Glen trails all the way to the Field of Dreams. This is a big cornfield in the middle of the woods, which really goes nicely with the whole Halloween thing that we have been going for here. Without any moonlight it is an especially dark and difficult trip, and some people on the tour are getting whiny (except Dobby, who is suddenly Mr. Charming). Eventually we arrive at the Field of Dreams, and you all seem a bit disappointed by the tour's climax. It is, after all, just an empty field. By freak chance, Steve, the guy I asked to frighten you all earlier at the campfire, came to this Glen by mistake. He spots our tour and salvages the night by running up on us to scare the absolute bejesus out of us. That is, all of us except you and Dobby, who seem to have snuck off together.

SEX & the Campus: Costumes & Role Play

by Hannah O'Grady '17
Features Contributer

Happy (almost) Halloween everyone! Although it can be hard to relate sex and Halloween, we've managed to find a way… This week I will be talking about costumes/role playing! Although I am no expert, I undoubtedly learned a lot about this topic while working in a sex shop, so I will try and share that knowledge with you all.

To be honest, I've always been naïve about how common wearing costumes/role playing is in the bedroom. However, whenever I open an issue of *Cosmopolitan*, there always seems to be an article on this topic. Furthermore, a quick search online revealed that a rather large percentage of people have either engaged in role playing/costumes, or want to try it out at least once. This desire becomes evident when walking into nearly any sex shop (at least, the ones I've been inside). For example, the sex shop I worked in while abroad contained racks and racks of costumes and supplies for role playing (think handcuffs, whips, blindfolds, etc.).

To be honest, I've seen some pretty 'unique' costumes in these shops, but, hey, whatever floats your boat! There's no limit in regards to what you can dress up as.

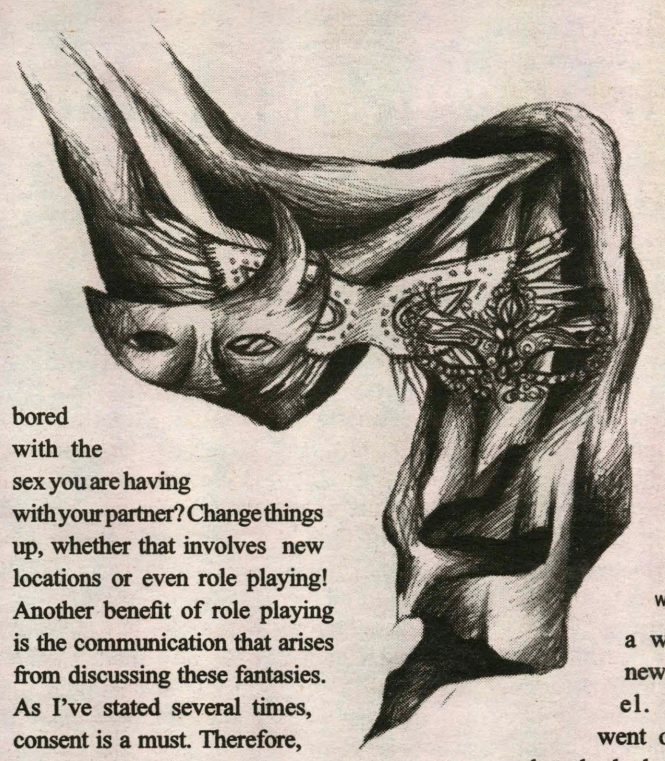
Before I delve further, I just want to clarify that role playing and wearing a costume in bed are not necessarily the same thing. Rather, you can in fact roleplay without wearing a costume. There are definitely no set rules to engaging in this activity, so you can just do what you and your partner like.

Before you delve into role playing or costume wearing, it's probably a good idea to discuss with your partner what you'd like to do. Not only will discussing this fantasy increase your communication and openness with your partner, but it will also ensure that you two are on the same page in regards to what you are about to partake in. Another important aspect is to set limits. You don't necessarily need to sign a contract (like what you may have seen in *Fifty Shades of Grey*). However, consent is a must. Depending on your fantasy, role playing, especially with props, can surpass some people's limits. Therefore, discussing limits with your partner will ensure that you two have a happy, healthy time.

Now, before I continue with the benefits that I've heard about engaging in role playing, I'll give a few examples in case you've never heard of role playing/costume wearing. One that I've commonly read about, as well as heard about from my customers, is acting out one of your favorite steamiest movie scenes. I've even heard of people acting out scenes from *Fifty Shades of Grey*, which I think is genius. These don't necessarily call for a costume, if you have cold feet about that aspect.

As I stated, when it comes to costumes, there is no limit. The costumes that I commonly saw in my store involved a lot of leather. However, I've also heard of people playing around with student/teacher or secretary/boss costumes and role playing. I even saw a Justin Bieber sex costume in a sex shop once.

Now, the benefits. From talking to many customers, I've learned a lot about the potential benefits of role playing/costumes. The one I commonly hear about is how this can 'spice up' one's sex life in unimaginable ways. Are you getting



BY HEIDI WONG '20

bored with the sex you are having with your partner? Change things up, whether that involves new locations or even role playing! Another benefit of role playing is the communication that arises from discussing these fantasies. As I've stated several times, consent is a must. Therefore, communication in these situations is key. This constant communication undoubtedly has positive benefits in regards to strengthening your relationship with your partner. Who knows, maybe you two have had the same fantasy all along! I also talked to one woman who claimed that role playing and wearing costumes infinitely increased her confidence to a whole new level. She went on to say that she had struggled with low confidence her entire life until she and her partner began to take part in these fun and mutual fantasies.

If role playing and costume wearing is not your thing, no worries! But, if you feel like trying something new as Halloween approaches, I'd say go for it.

Berni Searle speaks at Wellin Museum's Artists in Conversation Series

by Ghada Emish '19
Staff Writer

President David Wippman, South African artist Berni Searle and *Senses of Time* Curator Karen Milbourne, engaged in a conversation about issues related to cultural identity in Africa on Oct. 18. *Senses of Time*, the current exhibition at Wellin Museum, includes two artworks by Searle: *A Matter of Time* and *About to Forget*.

Milbourne, a curator at the Smithsonian's National Museum of African Art, asserted that *Senses of Time* demonstrates the capacity of video arts to address issues like racism, identity, decay and infrastructure in Africa.

Searle, who is now teaching at the University of Cape Town, had just left the riots at the South African campus before coming to Hamilton last week. Protesters in South Africa are demanding a decolonized education and the reduction of education costs in order to make it more accessible to low-income citizens who are predominantly black. Students have burnt artworks made by white artists in protest of the lack of attention or space dedicated for the exposition of ethnic art that reflects the black history of South Africa. These riots are essential for dismantling the ghost of colonization and taking more pride and interest in the independent cultural identity of South Africa.

According to Searle, people who come from mixed race in South Africa, including herself, are called "people of color." As a child, Searle was told by her grandmother that "one day when you leave South Africa, you will realize that people love olive skin." When Searle grew up, she formed two interpretations of this phrase: Outside of South Africa there is generally less racism, so people would be less judgmental of olive skin and that it was only a matter of time until things changed. "But to what extent have things changed in South Africa to allow free discourse about socio-political issues against which South Africans are protesting?" wondered Searle. This historical sluggishness is strongly articulated in Searle's *A Matter of Time* (2003), where she is filmed repeatedly walking up a greasy glass plane and sliding back down to articulate the circular nature of time in Africa due to the persistence of social inequities.

Although *A Matter of Time* portrays a glimpse of Searle's life, she does not think of it or her other works, as strictly autobiographical because she hopes it can speak to a broader audience and be portrayed in different contexts related to self-representation. On the importance of montage in video arts, Searle said that it is important that "the work evolves naturally without a lot of technical intervention in order to concentrate the viewer's attention on the main content" rather than the editing effects.

Searle praised the display of her works at Wellin, saying that it gave her the chance to experience her art differently. Grouping the artworks of seven different artists, who did not make the works specifically for this exhibition and who have never met each other, establishes an informative context of socio-political issues in Africa. Creating an overarching theme for such diverse artworks emphasizes the artistry of curating, where Milbourne asserted that "it is important to elicit potential from the artwork without overriding artists' visions with your own." *Senses of Time* is meant to tell stories of "people we don't know, whose images are not in the news and whose images flicker like the reflections of Egyptian citizens in Egyptian artist Moataz Nasr's *The Water*," said Milbourne.

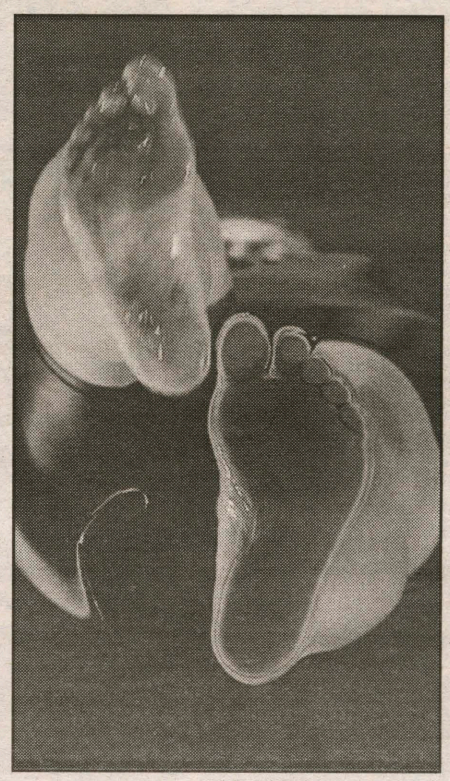


PHOTO COURTESY OF WELLIN MUSEUM

This piece by Searle is a 3-minute single-channel video projection.

The ongoing political demonstrations in South Africa emphasize the essential value of *Senses of Time*, that is, in Milbourne's words, to "illustrate the history that led to current social issues and consider the future we're trying to shape to ourselves."

Milbourne concluded the conversation by affirming, to future student artists, that although it can feel challenging to tailor one's own experience, "it is important to have the drive to understand a broader context of the issues you want to address."

American Chamber Players perform haunting concert in Wellin Hall

by Ian Hohm '20
Staff Writer

Last Saturday, Oct. 21, the American Chamber Players visited and performed at Hamilton College's Wellin Hall. The Hamilton College concert was the final show in a three-day tour that included performances at two local elementary schools and two nursing homes. Led by violinist and NPR music commentator Miles Hoffman, the American Chamber Players have toured nationally and internationally; they are the resident ensemble of Chambers in both Washington, D.C. and Greenville, S.C. They are considered to be one of the most exciting and innovative chamber ensembles in the world; the *Washington Post* has praised the group, saying they are, "An extraordinarily talented group who play beautifully together...They have established standards of chamber music performance equal to any in the world."

The American Chamber Players began in 1985 as a core group of artists of The Library of Congress Summer Chamber Festival. Since then, they have expanded their repertoire to encompass familiar works as well as widely unknown masterpieces. The players use an interesting combination of instruments in their performances, including the cello, violin, viola, piano and flute. Not only are the American Chamber Players well known internationally as a sensational ensemble, but the individual members have also made names for themselves on an international platform. Stephan Balderson for example, the group's cellist, has appeared as an international soloist, is a professor at DePaul University School of Music in Chicago, and has performed in several orchestras in America. Sara Stern, the ensemble's flutist, has made many of her own recordings and has premiered countless works at the Smithsonian in Washington, D.C. Each of the other performers is internationally known for their talents across Europe, both as soloists and as members of The American Chamber Players.

For their performance at Hamilton, the American Chamber Players selected music from a variety of classical compositions including Ravel's "Sonata in C Major" for violin and cello, Bach's "Sonata in G Minor" for flute and piano, and Beethoven's "Quartet in E-flat Major" for piano and strings. However, the performance was as educational as it was musical. The performance was preceded by an introduction by the leader of the ensemble, Miles Hoffmann, who gave the audience an introduction to the pieces which had been selected. He explained the historical context of the pieces that were chosen, and the aspects of the pieces which earned them a place in the performance. Many of the pieces, especially Bach's "Sonata," had a strong flute focus which was interesting and refreshing to hear, and the songs that included pizzicato were especially adept at creating a "haunting" performance. Overall, the concert was a success and the curtain call was met with thunderous applause.

WHCL 88.7FM

Show Profile:
Women Aren't Funny with Jojo Jones
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Jojo Jones '20

What's going on in comedy lately? What's the difference between a multi-camera sitcom and a single-camera sitcom? What is a joke, anyway? Are rhetorical questions just a lazy man's way of introducing topics? Hear the answers to all of these questions, as well as interviews, games and general funny business on Women Aren't Funny with Jojo Jones *on* WHCL.

PHOTO COURTESY OF JOJO REINHART-JONES '20

Jojo Jones talks about why* Community *is obviously the best sitcom (ever) on her weekly morning show.

Typical Topics:

Current events in comedy

Comedy recommendations for that week

Interviews with friends/others on various comedy topics

Playing a funny (safe for work) game such as Apples to Apples

Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.

Hamilton's America finally premieres on PBS, continuing the musical's legacy

by Ghada Emish '19
STAFF WRITER

As part of the Fallcoming/ Family Weekend, a preview of *Hamilton's America*, a documentary that features behind-the-scenes making of the Hamilton musical leading to its unprecedented success on Broadway, was screened on Oct. 6. The entire film is now finally available on PBS having been screened for the first time on Oct. 21.

Before the screening at Hamilton College, Rand Scholet, founder and President of the Alexander Hamilton Awareness Society (AHA Society), talked about his intensive research, which involved going through 51,000 pages, including over 34 books on Alexander Hamilton, and studying 47 other important political figures at the time in order to draw comparisons between Hamilton's role and that of other politicians. At the end of his research, Scholet determined that Hamilton was George Washington's "indispensable partner during 22 years more than any other Founding Father."

"Alexander Hamilton contributed the foundation and visionary upon which the USA achieved greatness," and likewise the Hamilton musical created a revolution on Broadway, confirmed Scholet.

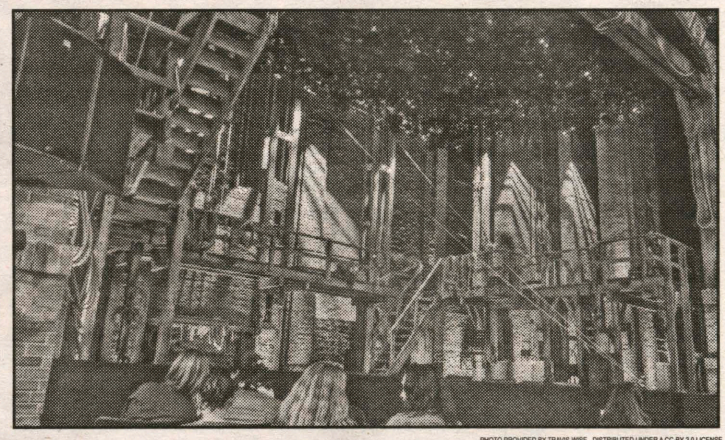
Hamilton has had an iconic role in expanding knowledge about Alexander Hamilton's substantial role in establishing the core of America. The AHA Society also spreads knowledge about Hamilton's role in building the nation, which goes beyond his most renowned achievements, such as signing the Constitution and serving as the first Secretary of the Treasury. More information about the extensive activities and events organized by the AHA Society can be found at theAHAsociety.org

Alexander Horwitz, director of *Hamilton's America*, started behind-the-scenes shooting in September of 2013, eventually collecting 100 hours to choose from for the creation of the documentary.

Hamilton's America reveals that Lin-Manuel Miranda the playwright, composer and the actor playing the title role of the musical, first got the inspiration for creating Hamilton on a vacation during which he read Ron Chernow's biography *Alexander Hamilton* (2004). While taking in Hamilton's story, Miranda could see the text of this biography transforming into hip-hop lyrics.

"Lin (Miranda) Hamilton is doing exactly what Shakespeare did in history's place: he is taking the voice of the common people and elevating it to poetry" and, thus, "ennobling the people themselves," said Oskar Eustis, Artistic Director at the Public Theatre.

Miranda immersed himself in tangible experiences of Hamilton's life, he'd spend time working on songs in the bedroom of Aaron Burr, Hamilton's archenemy. In his musical, Miranda succeeded in emphasizing the stigmatization Hamilton felt as a 13-year old illegitimate child suffering from poverty and how that influenced his adult life. Hamilton was born on the island of Nevis in the Caribbean, where socio-political conditions were unstable; he came to the United States by virtue of a letter, in which he expressed the difficulty of life in Nevis, written so eloquently that it was published in a newspaper and granted Hamilton access to education in America. Miranda finds a personal connection to his father's life in Hamilton's story. His father, Luis Miranda, came to America from Puerto Rico hoping to realize his ambitions in a city as resourceful as New York. Miranda saw in Hamilton's story the capacity to speak for the potential of immigrants in general. "Immigrants are hard workers" because they do a lot "to make sense of their reality and succeed in that reality," affirmed Luis Miranda.



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Hamilton opened on Broadway in August 2015 and became an instant sensation, winning 11 Tony Awards in 2016.

The dramatic translation of Hamilton's life is well-suited for the intensity of historical events. Actor Christopher Jackson, who plays George Washington, indicate that his school did not have a theatre program, so history functioned as his "drama program," in the sense that he looks at historical incidents from the perspective of "'Who's protagonist? Who's antagonist? What's at stake?' You might find a world there to unlock," asserted Jackson.

The few scenes featured from *Hamilton* in the documentary show that the choreography of the musical, designed by Andy Blankenbuehler, seems to highlight the competitive interactions among the Founding Fathers and the obstacles that Hamilton circumvented in order to become who he was. "Choreography to me is the writing idea, the lyric idea and the emotional idea that then is exaggerated into a heightened state and becomes physicalized," confirms Blankenbuehler.

Hamilton demonstrates that there are new discoveries being made about crucial historical matters that are thought to be well-understood and developed. *Hamilton's America* celebrates the power of storytelling in presenting perspectives that would otherwise remain in the shadows of history. This is also reaffirmed in Hamilton's last line: "Who lives…Who dies…Who tells your story."

Women to Watch: Powerful Female Characters on Television

by Ally D'Antonio '20
STAFF WRITER

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TV Show: *Grey's Anatomy* (2005-)

Network: ABC

Seasons: 1-13

Actress: Chandra Wilson

Background Info:

Whoever you are and wherever you are from, you have most likely heard about *Grey's Anatomy*. The ABC drama has been on the air since 2005 and is currently in its 13th season. The show centers around the doctors at a teaching hospital in Seattle, watching their personal lives unfold while also telling the stories of their charges in a patient-of-the-week format. While the premise is not unique, and the stories can sometimes seem overwrought with drama, the actors give this show life and have kept it going for 13 years, with no signs of stopping. Some of the female characters that make the show so wonderful are the amazing Miranda Bailey, Calliope (Callie) Torres and Lexie Grey.

Why You Should Watch:

Let's start with Miranda Bailey, the badass doctor who starts off as the guide to our main characters, and quickly wins all of our hearts as we see her be a surgeon, a boss, a friend and a mother, all while refusing to compromise herself or what she knows that she deserves. Audiences even see her grapple with mental illness and figure out how to accept that she needs treatment and that it is alright to ask for help, an important message often ignored on TV.

Moving on, there is an orthopedic surgeon, Callie Torres, who joined the show in the second season. Callie is a character who is often defined more by her private than her public life, as she has to figure herself out several times through the series. She struggles early on with fitting in at her new job in the hospital, then about how to deal with her relationship with her subordinate and then how to deal with being married to said subordinate. After that, being a divorcee, living alone, and realizing the fact that she is bisexual gave her new challenges. Also, she had to come to terms with her desire to be a mother. Finally, this lead to her consideration of how to take care of herself and her child . This often meant choosing what's best for her child. Callie refuses to let herself be seen as a one-dimensional character, and instead shows the challenges and the blessings that come along with the life that she finds herself living.

Lastly, we have Lexie Grey, the younger half-sister of the show's titular character, Meredith Grey. Lexie, introduced in the fourth season, is the product of a happy childhood, which makes her dramatically different than most of the other characters on the show. However, Lexie does not have a perfect life. She tries to be a good student, a good sister and a good friend, but she goes through horrible things while she is learning to become a doctor. She is in a less than healthy relationship for a while, and then she is involved in a mass shooting, the death of her mother and a plane accident. Because of these events, she and her family are all greatly affected, with Lexie suffering severe trauma from the events. However, none of these events make her appear weak, instead showing how strong she is. These characters, along with many others, make the show compelling, and they are the reason that people keep coming back to the show, season after season.

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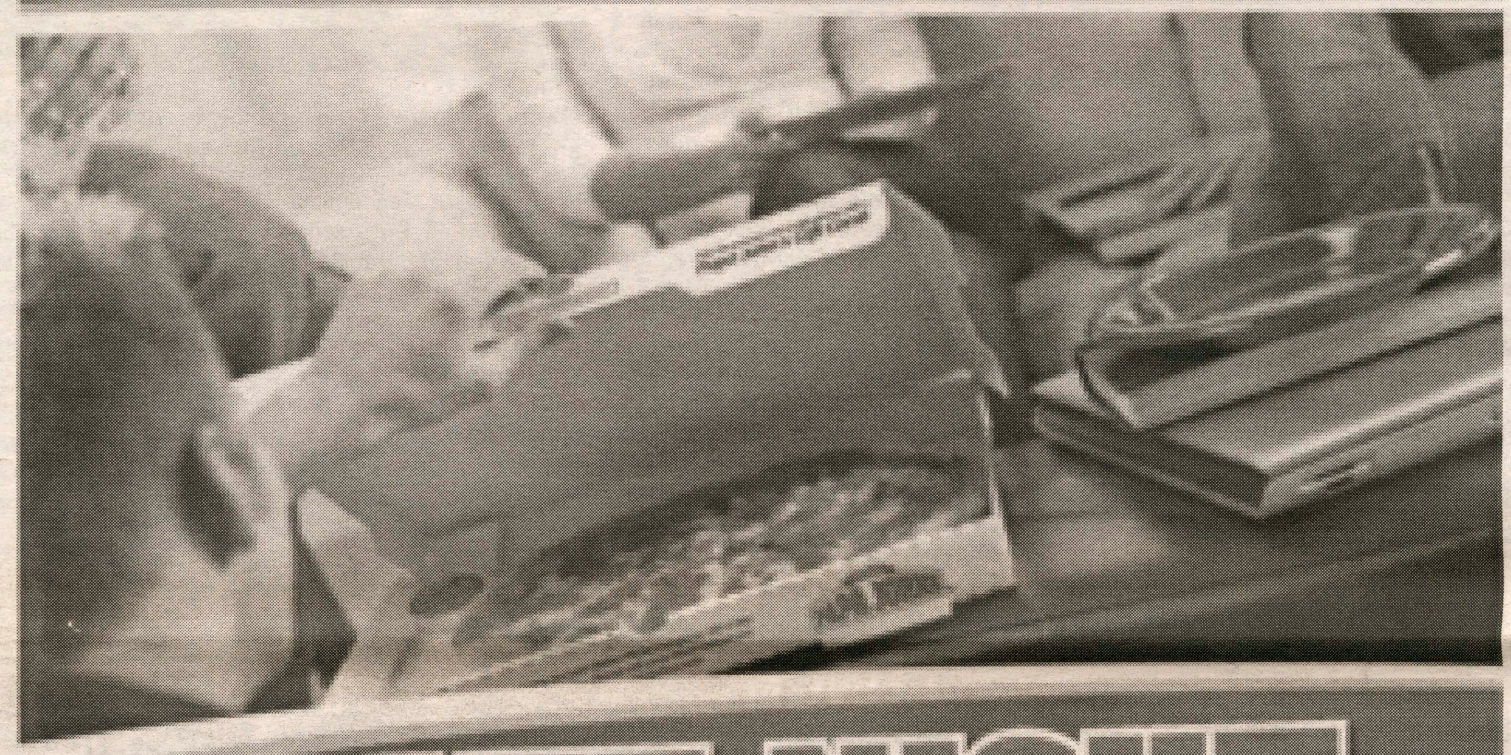

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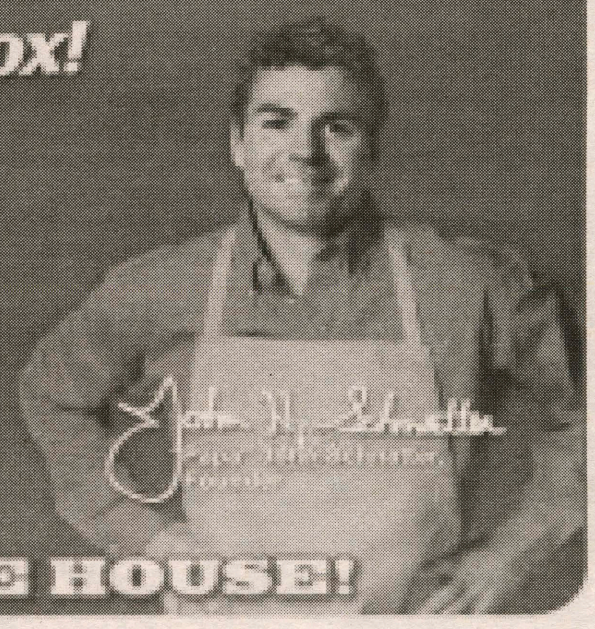

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Men's golf completes fall season, looks to improve in the spring

by Robert Berk '20
Staff Writer

Hamilton's men's golf team just completed their fall season. It was a solid campaign that really demonstrated the potential the team has. Joe Tigani '18 led the Continentals with an average round of 76.36 that was good enough to earn him a spot on the 2016 NESCAC Men's Golf All-Conference team. It is his third time receiving this honor. He has been one of the most consistent golfers in Hamilton's history posting rounds under 80 in 28 of his last 29 matches, a streak that goes back to the fall of 2015. When asked about the season and the state of the team, Tigani said, "I feel like the fall season went okay, but never felt like we played to our potential. I'm looking forward to a more successful spring season as our players start to gain experience."

The Continentals came out of the gates piping hot. In the first tournament of the year, the St. Lawrence Invitational, they placed second. Bobby Osborn '20 started his collegiate career with an incredible first round, shooting a 73, which was good enough to put him in a tie for first place. Osborn ended the tournament in fifth place. The following weekend, the team came in first place in the Utica College Invitational at Yahnundasis Country Club, which was their only win of the fall. The Continentals played exceptional golf on the first day of the tournament as they shot a four-man score of 302, jumping out to a huge lead. They were able to withstand a late comeback attempt from St. Lawrence and hung on to win the tournament by two strokes. Tigani and Jeremy Benjamin '19 finished in first and second place respectively out of the 56-player field. Andy Watson '19 and Jack Kelly '20 finished in 13th and 15th place respectively.

Unfortunately, those were the two highest finishes for the Continentals. The team finished in 15th place at Middlebury's Duke Nelson invitational. Greg Reeves '17 had the best performance of his collegiate career. He posted a total score of 152 over the 36-holes and earned a tie for 13th place individually. When asked about the season as a whole Reeves said, "The fall season went really well. The team played a lot of good golf and we won the tournament at Yahnundasis Country Club, which was definitely a high point."

The last tournament before NESCAC qualifying was the Williams Fall invitational. Tigani had a strong performance as he finished in sixth place individually. The team finished in 12th place overall out of the 18 teams competing. Reeves also had a strong contribution.

In the first day of NESCAC qualifying at Middlebury's Ralph Myhre Golf Course the Continentals came in seventh place. Tigani shot an impressive 74, just three over par. On Sunday the team showed improvement, finishing the tournament in sixth place. The depth of the team was evident as five golfers finished in the top thirty. Tigani led the way finishing in a tie for 12th place, while Osborn kept both rounds under 80, finishing in 22nd place. Reeves controlled the ball beautifully as he put together the lowest round of his career. His score of 73 was the lowest round on the team throughout the whole tournament. Benjamin and Ben Morgan '19 both totaled 157, which was good enough for a tie in 30th place.

"I think we have a lot of young talent, so I expect us to work hard in the off-season and post a couple good, solid team scores under 300 in the spring."
—Ben Morgan '19

The final competition of the fall season was the Ekwanok Tournament at Ekwanok Country Club in Manchester Vermont. This was a great weekend for underclassmen to gain experience and confidence. Osborn and Morgan both scored an 80 and tied for 13th place. Matt Cesare '20 had the best round of his young collegiate career with an 81. His score put him at 19th place out of the 31 competitors.

While this marks the end of the fall season, there is still a lot more golf to be played. The team's first match of the spring season is in March. Seven of the 10 members on the team are underclassmen and this off-season will be a great opportunity for them to work on their craft and hone their skills.

When asked about the season and the future of the team Morgan said, "All in all I was a little disappointed with our fall season. Each of us played some really good rounds, we just weren't able to match them up and perform our best as a team. That being said, I think we have a lot of young talent, so I expect us to work hard in the off-season and post a couple good, solid team scores under 300 in the spring." There is a ton of excitement within the team as they are looking forward to build off of this fall campaign and have an even better spring season.

Upcoming Events In Sports

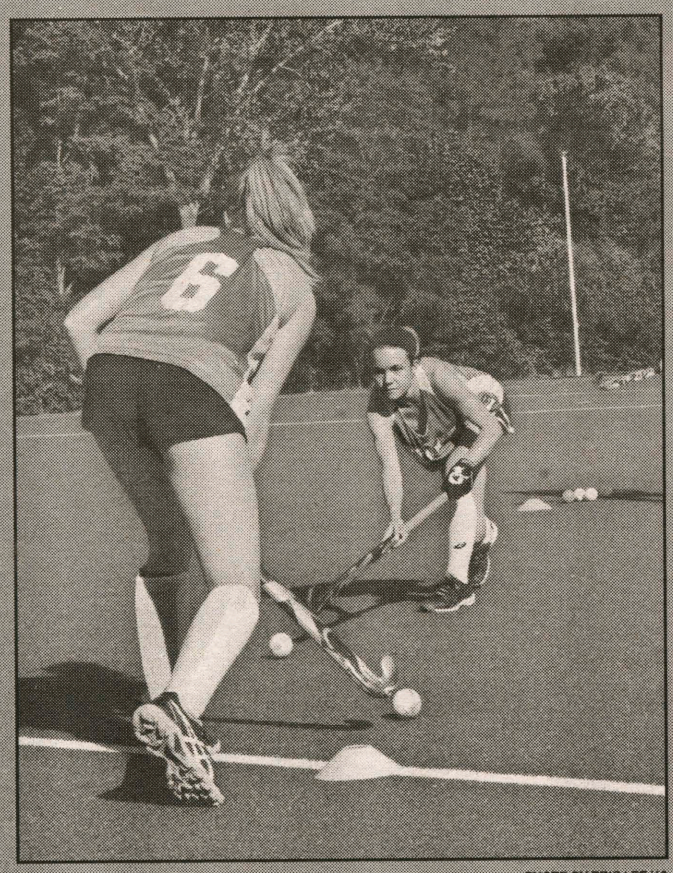

PHOTO BY ERIC LEE '16

Friday, Oct. 28

8:00 p.m. Volleyball @ Bates

Saturday, Oct. 29

8:15 a.m. Men's Rowing @ Head of the Schuylkill
8:15 a.m. Women's Rowing @ Head of the Schuylkill
12:00 p.m. Men's Cross Country @ NESCAC Championships
12:00 p.m. Men's soccer vs. Connecticut - NESCAC quarterfinal
12:30 p.m. Women's soccer @ Williams - NESCAC quarterfinal
1:00 p.m. Women's Cross Country @ NESCAC Championships
1:00 p.m. Field Hockey vs. Williams - NESCAC quarterfinal
1:30 p.m. Football vs. Williams
2:00 p.m. Volleyball @ Colby

Women's soccer faces top-seeded Williams in NESCAC quarterfinals

by Grecia Santos '20
Staff Writer

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Hamilton	**0**	**1**	**1**
Colby	0	0	0

After a home loss and tie left the Hamilton's women's soccer team's playoff fate in jeopardy, the Continentals rebounded, defeating host Colby Mules to clinch a spot in the NESCAC quarterfinals. On Oct. 15, the Continentals hosted the Bowdoin Polar Bears at Love Field in a NESCAC game. After a grueling 24 minutes in the first half, Emma Beane of Bowdoin scored.

Beane took control of the ball in the midfield, running forward to the top of the box to shoot into the net. Hitting the right side of the net at a shoulder high height, Bowdoin opened their scoring with a strong goal. The Polar Bears went on to score in the 88th minute, with Claire Dardinski shooting at Hamilton's goalkeeper, Emily Dumont '18, at point-blank range. Dumont ended the game with seven saves.

On Oct. 16, Hamilton played its final home game, hosting a non-conference match against Hartwick. In the 66th minute, Katja Dunlap '18 scored Hamilton's goal, shooting from about 25 yards out over the defense and inside the right post.

This was Dunlap's first goal of the season and eighth in her career. Unfortunately, Hartwick tied the game within two minutes, when Madison Miller '19 shot into the net, assisted by Kiley Richardson '19. Hamilton's goalkeeper, Dumont, opened the game in the net, blocking all three shots she faced. Rachel Cooley '18 closed the game in the second half, blocking one shot.

After the game, Dumont said, "It's hard to find the right words for this weekend, but we had some really tough games that didn't produce the results we hoped for. Nevertheless, our team played with heart this weekend and really left it all on Love for our seniors, as this was their last time playing on our field. We're coming to the end of our season, so I guess all I hope for is that we keep playing with heart, giving 100%, and make these last three games count. I have so much faith in this team to fight until the end, and I know that all these girls will step up."

On Oct. 22, the Continentals traveled to Waterville, Maine to face the Colby Mules. With a win of 1-0 over the mules, Hamilton was able to secure a spot in the NESCAC conference playoffs Amanda Becker '18 scored the game's only goal with less than five minutes left in regulation, where Hamilton had been outshooting Colby 25-5.

This was Becker's second goal of the year and was assisted by Ali Clarke '17, who took a shot that was blocked by a Colby defender. The deflection was seized by Becker, who was then able to score. Dumont, had her second shutout of the season, making three saves to help the Continentals keep the lead.

This is Hamilton's fourth time securing a NESCAC bid in six seasons. Three of these have lead to the Continentals reaching the quarterfinals of the NESCAC conference, in 2011, 2012 and 2015. The Continentals improved to 2-7-1 in the NESCAC and 4-7-3 overall.

Hamilton College's next, and final regular season, match was at Oswego on Tuesday, Oct. 25. Maddie Dale '20 scored her first career goal and Rachel Cooley posted her sixth career shutout in net as the Continentals were victorious by a 1-0 margin. Hamilton finishes the regular season with an overall record of 5-7-3 and now looks forward to the NESCAC playoffs.

There were ups and downs for the women's soccer team this season but they have made their way to the playoffs and have a chance to compete for a title. The Continentals, as the eighth seed in the NESCAC playoff tournament, travel to Williams College on Saturday Oct. 29 to take on the the top seed and defending NESCAC champion Ephs.

This match-up is a repeat of last season, when the eigth-seeded Continentals fell to the first-seed Ephs 2-1 in the quarterfinals in Williamstown. This year, Hamilton looks to pull off the upset and advance to the NESCAC semi-finals. This will not be an easy task, as Williams has not lost this season, boasting a 9-0-1 conference record and a 14-0-1 mark overall. The road to the NESCAC championship runs through Williamstown, where the Continentals are headed this Saturday.

PHOTO BY LILI CHRISTIE '19

Liz Mathis '20 steps up to defend against Rachel Cady '19 while Fionn Fortune '20 calls for a pass.

PHOTOS BY LILI CHRISTIE '19

Rachel Cooley '18 jumps over a sliding Emily Dumont '18 (left) and Rachel Cady '19 dribbles the ball down field (right).

H SPECTATOR SPORTS

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Men's cross country wins Short Course Tune-up, women finish second

by Yuezhi Xie '20
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The Hamilton men's and women's cross country teams posted impressive performances at the Hamilton Short Course Tune-up on Saturday, Oct. 22. As the final warmup before the NESCAC Championships on Saturday, Oct. 29, the Continentals looked to build momentum heading into the postseason. The race was a success, as the men captured their second consecutive team title, while the women finished in second place out of six teams.

Jack Pierce's '17 individual race victory highlighted the performances of the Hamilton runners. Pierce, who was named the NCAA Division III male athlete of the week by the U.S. Track & Field and Cross Country Coaches Association, won the race by a margin of 15 seconds with a time of 16:14.1 in the 5k. Other top performers included: Peter Deweirdt '18, Grant Whitney '17, Erich Wohl '17, Andrew Sinclair '18 and Jake Colangelo '20, all of whom finished in the top 10 of the 90 runners from seven teams with fifth, sixth, eighth, ninth and tenth places, respectively.

The women's cross country teamsalso had a splendid performance in their 4k race. Caitlin Anthony '18, Lindsay Heyer '17, Anaidys Uribe '19, Angelica Ramos '20 and Lily Pieper '18 were the top five Continental finishers, placing fourth, sixth, ninth, tenth and eleventh of the 66 runners from six teams. After the meet, Uribe expressed, "I'm super excited! I've never had this good of a season so I'm just stoked to be going with my team."

Men's cross country captain Henry Whipple '18 said before the race that, "Our goal is solely to shake out any rust from two weeks away from racing, and to continue running in close packs, which will be the key for us at NESCACs and Regionals." So far Hamilton has held to that standard. The Continentals proved their competitiveness and ability to win races in both the invitational on Oct. 9 and this past weekend's meet; in both meets, the Hamilton men took home the team title. When asked about the team's goal for the upcoming races, Whipple responded, "Ever since the start of the month it is clear that everyone's confidence in themselves and the team is growing daily. Now that people are rounding into form, our sights are set on competing with some of the best runners in the nation at NESCACs and making it back to Nationals for the second consecutive year."

PHOTO BY DIANA ESCORCIA '20

Women's cross country team huddles up together before the start of the race.

Lindsay Heyer '17, one of the two captains in women's cross country team, remarked that, "Running is a very mental sport, and confidence can make a big difference." Confidence, along with a strong work ethic, have enabled the women to succeed and maintain success throughout their fall season. Heyer also expressed her appreciation that the team as a whole has worked hard and that everyone on the team is contributing "We have some great new additions to the team from incoming freshmen, and we have also had a couple girls improve a lot from last year. I think we have done a great job of working together in races and in workouts this year," she said. "We are excited to see how we perform," said Heyer, regarding the upcoming NESCAC Championships.

NESCACS, which will be held at Colby College on Oct. 29, present both a great challenge and opportunity for the Continental runners. The NESCAC championships, NCAA Atlantic Regional Championships on Nov. 12 and the NCAA Championships on Nov. 19 are the three most important games that both teams are preparing for since the beginning of the season.

The men's cross country team improved in ranking from 2104 to 2015 in all three finals, earning third place out of 40 teams in the 2015 NCAA Atlantic Regional Chamionships.

Whipple remarked with confidence: "There is no question that with each race, individual performances and our team results have progressed significantly this season." While for the women's team, 2015 was a tough year for them, they have returned to their best in the beginning of this season. "We have a lot of great leaders that keep the team motivated." said Heyer who believes that the soul of winning is moving towards the same goal and to achieve it as a team. When talking about her job as the team leader, she said, "I think the most important part of being a team leader is supporting everyone on the team and maintaining a positive attitude."

Hamilton has worked hard all season and has continually improved. Both the men and women hope that their hard work pays off and that their success can culminate in excellent performances in the postseason.

PHOTO BY DIANA ESCORCIA '20

Jack Pierce '17 leads the men's cross country team as they dash off the starting line at a meet on Hamilton College's course.